



DAVE GOODRICH

Washington, DC-born singer/songwriter/producer Dave Goodrich performs extensively as a solo artist as he continues to write, record, and produce music.

His latest guitar-driven rock single *So Far from Hollywood* (available 21 June 2016 for digital download) celebrates the everyday hero. This new single follows on the heels of his 2015 single releases—*Wrap Me in Your Christmas Love*, his first original holiday recording, and *You Are There*, a soul-flavored love song. In 2014, Goodrich also released two singles, a soothing, hypnotic version of the traditional favorite *Silent Night*, and *What's the Dark Matter?*, a cosmic contemplation which merged the secrets of the universe with the concept of relationships. His solo discography also includes the acousto-centric *Stripped Away*, a ten-song homage to the bare essentials of life and the enduring power of love; the eclectic ten-song release *15 Minutes*, which dances around the fires of fame and time; the spiritual 5-song EP *Songs for You*; and the eponymous 3-song recording *Dave Goodrich*. He currently has another full-length, fully-produced album in the works.

A handful of the intelligently-crafted songs penned by Goodrich have woven their waves into more than 100 television shows—including MTV's *MADE* and *The Oprah Winfrey Show*—and have been licensed by companies such as Red Bull Media House. In addition to extensive placement on TV shows aired in the Americas, Europe, Africa, Asia, and Australia [*Still waiting, Antarctica! :)*], Dave's recordings have received radio airplay on commercial, college, and internet stations and have charmed both listeners and reviewers alike.

As a solo artist, Dave has performed in hundreds of venues such as Washington, DC's cool-edged 9:30 Club and the Manhattan landmark The Back Fence in Greenwich Village. Along the way, he has shared bills with many other gifted artists, including Jewel and Howie Day, and he has also performed some of his songs on television and as part of The No Rules Show, a theatrical talk show.

Dave Goodrich's rock-based repertoire includes flavors of jazz, blues, and other popular genres, and his musical style sometimes reflects the indelible Latin influences from his days as a jungle- and volcano-exploring high school student in Mexico City. His rhythmic, percussive embellishments on the guitar reveal his history as a professional drummer.

Playing the drums dominated Goodrich's early musical endeavors, and his mother's pots and pans served as his first "drumset." Besides the drums, he began studying piano with his mother at the age of four and wrote his first "melodies" for her to play for him. He also played the trumpet for awhile and started learning the guitar at around age twelve. Later, as a college student performing extensively in the San Francisco Bay area in such venues as the Berkeley Square, The Chi-Chi Club, and Mabuhay Gardens, he provided drum and vocal support to several different bands—including **Instruments of Science**, **Night Science**, **Ouchcube!**, and **jenny jenny**—which covered the spectrum from alternative to country. Original recordings he produced were heavily aired on college stations throughout the Bay area.

From 1985 to 1990, Dave Goodrich played in some of Washington, DC's top clubs—including The 9:30 Club, The Roxy, DC Space, and The Bayou—as part of the alternative pop trio **Mind's i**, for which he was a percussionist, singer, writer, and producer. The **Mind's i** album, *A House Defiled*—which was released on the BBTB label in 1988—was nominated for a Washington Area Music Award (WAMMIE) in the Best Debut Album category. Additional members of **Mind's i** included Lenny Stearns on lead vocals and guitars and André Follot on bass and backing vocals. His music career transition from behind the drumset to the front of the stage occurred following his departure from **Mind's i** and a subsequent short-lived break from musical performance.

Although most of his current music performances are solo acoustic events, Goodrich occasionally performs with his latest group, **The Dave Goodrich 3D Trio**. As a frontman, Dave has created and performed with two other bands—various inceptions of the jazz-tinged duo/group **The Blue Fire Project** and the soul-infused rock quartet **Dave Goodrich & the Soul Retrievers** (which was originally called **Dave Goodrich and His Band**).

A San Francisco State University music alumnus, Dave has been a voting member of The National Academy of Recording Arts & Sciences (The GRAMMYS).

"It's easy to enjoy Dave Goodrich—all you need is a pair of ears and a soul to search." —Gazette.net

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